

Fingerings

25 F#/Gb 2 - 123 G open - 13 G#/Ab 23

28 A 12 - 3 A#/Bb 1 B 2 - 13

31 C open - 23

Pedals and high notes on next 2 pages

Pedal Fingerings

The image displays six systems of musical notation for pedal fingerings in 4/4 time. Each system consists of a treble clef staff with a 4/4 time signature, divided into three measures. Above each measure, the chord name and fingerings are indicated. The notes are represented by stems with flags and accidentals, and the fingerings are indicated by numbers 1, 2, 3, and 4.

System 1: F 1 - 123, E 12 - 123, Eb/D# 23 - 123

System 2: D 13 - 123, Db/C# 123, C open -123

System 3: B 2, Bb/A# 1, A 12

System 4: Ab/G# 23, G open - 13, Gb/F# 2 - 123

System 5: F 1, E 12, Eb/D# 23

System 6: D 13, Db/C# 123, C open

High Notes on next page

Fingerings Over High C

C open C#/Db 12 - 3 - 123 D 1 - open - 13

4 D#/Eb 2 - 23 E open - 12 - 3 F 1

7 F#/Gb 2 - 123 G open - 13 G#/Ab 23

10 A 12 - 3 A#/Bb 1 - open B 2

13 C open

Detailed description: The image shows a series of five musical staves in 4/4 time, each containing three measures. The first staff shows C open (finger 1), C#/Db (finger 2, fret 12), and D (finger 1, open, fret 13). The second staff shows D#/Eb (finger 2, fret 2), E open (finger 1, fret 12), and F (finger 1, fret 1). The third staff shows F#/Gb (finger 2, fret 12), G open (finger 1, fret 13), and G#/Ab (finger 2, fret 23). The fourth staff shows A (finger 2, fret 12), A#/Bb (finger 1, open), and B (finger 2, fret 2). The fifth staff shows C open (finger 1, fret 13). The notation includes treble clefs, 4/4 time signatures, and various chord symbols with fingerings and fret numbers.